

Choir News

Issue 183



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2018-19 SEASON LAUNCH EVENING

Those of you who weren't able to attend the launch evening missed a splendid spread (see above) and the lovely singing of a group of Choral Scholars. But most importantly, you missed the enthusiasm with which Adrian delivered the launch of the GCS 2018-19 season. It's going to be a truly amazing year (sorry about all the superlatives, but I came away feeling very privileged.)

Many thanks to Rhoda Bamford, Peter Holmes and their excellent team for the catering.



ADRIAN AND JONATHAN AT CATHEDRAL WORDFEST

Our very own Adrian and Jonathan are appearing **tomorrow** (7th July) at the Cathedral's first ever 'Wordfest' (they're on from 10.00am–10.40 in the Theatre Marquee).

Adrian will be discussing his desert island discs with Jonathan.

<http://www.gloucestercathedral.org.uk/whats-on/wordfest-2018/>



'HIRE THE CHOIR' EVENT AT PAUNTLEY CHURCH



Trish Fawcett-Henry writes:

"On June 22nd, a small group of GCS "Hire the Choir "sang at this event on a beautiful summer's evening in a wonderful setting. The event was arranged by Anthea Holland and we were one event of a weekend of music and flowers.

George Gillow (organ scholar) accompanied and played Gigue -Francois Couperin and Verset on Ave Maria Stella -Jean Titelouze (1563-1633).

The programme included music of Blatcheley and Briggs which we sang on tour recently as well as some pieces we have previously been asked to sing at weddings such as Tallis -If Ye Love Me and Goodhall -The Lord is My Shepherd but also a new piece which has been requested for a wedding in Barnsley Church in November by Eric Whitacre -This Marriage."

Anthea wishes to pass on some thanks:

"Many thanks to you all for arranging a lovely concert at Pauntley on Friday. I was so pleased that it all came together so well on the night. The singing was truly appreciated by the audience - quality singing, Whitacre and the company of the choir at the party all being highlighted! I was particularly grateful to the readers who all read beautifully and to George for struggling with good humour with the eccentric organ.

Could you kindly pass my thanks on to everyone. I hope you may be tempted back. We had a lovely Evensong on Sunday which included some of the same GCS singers and which attracted a large congregation. Next year - just perhaps..."

