



## Spem in Alium in Gloucester Cathedral on 25<sup>th</sup> April 2020

### Application

Please complete the last page of this document and email it to [contracts@gloucesterchoral.com](mailto:contracts@gloucesterchoral.com)

For your application to be confirmed please make payment of £20 per singer by internet banking to Sort Code 40-52-40 Account number 00007718 *and referenced with your name and "Spem"* or send a cheque made payable to "Gloucester Choral Society" in an envelope marked "Spem in Alium" with a copy of the completed form to:

Peter Holmes,  
Gloucester Choral Society  
c/o Knowle Cottage,  
Cranham,  
Glos. GL4 8JA

*Please allow for 10% discount on your payment for every member who buys a ticket for the performance of GCS 175 Anniversary Concert in Gloucester Cathedral at 7.00pm on Saturday 2<sup>nd</sup> May at 7.00pm: Gurney – The Trumpet, Finzi – Clarinet Concerto, Howells - Hymnus Paradisi, with British Sinfonietta, Emma Johnson (Clarinet), Rebecca Hardwick (Soprano), Ruairi Bowen (Tenor), Conductor, Adrian Partington*

*For more information & to book tickets see - <http://gloucesterchoral.com/201920-season/gcs-175th-anniversary-concert/>*

**Applications will be accepted on the day provided payment is made by cheque or cash.**

The Choir groupings will be as follows:

Part	Voice	No Per choir	No of choirs	Total
1	Soprano	10	8	80
2	Alto 1	8	8	64
3	Alto 2	8	8	64
4	Tenor	6	8	48
5	Bass	8	8	64
<b>Total singers</b>				<b>320</b>

Notes:

1. Score to be transposed up one semitone to allow Alto 2 to sing Tenor
2. Late registering Sopranos to sing Alto 1
3. Late registering Altos to sing Alto 2
4. Late registering Basses to sing Tenor

## ALLOCATION OF PARTS

- Parts will be allocated across the choirs on a first come first served basis in the following order of priority:
  - a. Core Choirs (A number of choirs in the region have offered to create the cores of the eight choirs)
  - b. Auditioned choir members
  - c. Non-Auditioned choirs members
- For example and assuming there are equal numbers of all voice parts in the core choirs (which probably won't actually be the case):
  - a. If there are 32 auditioned choir sopranos, 4 will be allocated to each choir
  - b. If there are 24 non-auditioned sopranos, the first 8 ticket purchasers will be allocated one to each choir and the balance go into a reserve pool
  - c. This procedure will apply to all voice parts in the following order:
    - i. Soprano
    - ii. Alto 1
    - iii. Alto 2
    - iv. Tenor
    - v. Bass 2
    - vi. Bass 1
  - d. If there is a surfeit of:
    - i. Sopranos – they are offered Alto 1 parts
    - ii. Altos – they are offered Tenor parts
    - iii. Tenors (!) – they are offered Alto 2 parts
    - iv. Basses – they are offered Tenor parts
  - e. Once the allocations are made, every singer will be informed by email, which will attach a pdf copy of their voice part and a link to a performance on Youtube & the cyberbass link [http://www.cyberbass.com/Major\\_Works/Tallis\\_T/tallis\\_spem\\_in\\_alum.htm](http://www.cyberbass.com/Major_Works/Tallis_T/tallis_spem_in_alum.htm) .

## PROGRAMME FOR DAY

9:30am	Registration & distribution of music in back of nave
10.00am	Warm up in nave with Adrian Partington: (O nata lux, O Lord give thy holy spirit, If ye love me)
10:20am	Disperse in groups to practice locations
10:30-12:30pm	Group practice sessions (with 5 minute break)
12:30-1:45pm	Lunch
1.00 – 1.20pm	Tallis Motets performance: Agnatum conducted by Judith Sheridan – (I call and cry, Videte miraculum, O sacrum convivium, Loquebantur variis Linguis)
1:45-3:30pm	Tutti rehearsal in nave
3:30pm	CONCERT PERFORMANCE (up to 3 times)
4.00 – 4:30pm	Tea (provided by GCS)
4:30pm	Evensong: Cathedral Choir conducted by Adrian Partington (Tallis – Salvator Mundi, Mag & Nunc in Dorian Mode, Miserere Nostri)



## Spem in Alium in Gloucester Cathedral on 25<sup>th</sup> April 2020

### Application Form

<b>Choir Name</b>		<b>Contact Name &amp; Email</b>	
<b>Are Singers Auditioned for the choir?</b>			Yes/no
Singer's Name		Email Address	
Voice Part *			
Singer's Name		Email Address	
Voice Part *			
Singer's Name		Email Address	
Voice Part *			
Singer's Name		Email Address	
Voice Part *			
Singer's Name		Email Address	
Voice Part *			
Singer's Name		Email Address	
Voice Part *			
Singer's Name		Email Address	
Voice Part *			
Singer's Name		Email Address	
Voice Part *			
Singer's Name		Email Address	
Voice Part *			
Singer's Name		Email Address	
Voice Part *			
Singer's Name		Email Address	
Voice Part *			
*nominate yourself to one each of the following voice parts:			
i. Soprano		iv. Tenor	
ii. Alto 1		v. Bass 1	
iii. Alto 2		vi. Bass 2	

I confirm I have paid the total fees of £..... into the Gloucester Choral Society bank (Sort Code 40-52-40 Account number 00007718) via internet banking or enclose cheque (payable to Gloucester Choral Society).

Signed:

Date: